

Graficz



A DISPLAY TYPEFACE



REMONTAIRE IS USED FOR NOTES, PAGINA AND INFORMATIONAL COPY.

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Background and basic information about the design

The origin of Graficz is in a Polish catalog cover by I. Rubin, dated 1936. The word “Graficz” (included in the copy of that original piece) seemed an appropriate

name for this typeface with its Eastern European look. The MRF interpretation strengthens the lighter uppercase-only letters of the original. A lower case and

broader character set were also added to make the typeface more functional. Date of release: 2001

CAMLACHIE

The growing reputation of the University of Glasgow

In 1760, Mr Wilson was found

The annual general meeting of the subscribers to this

After the formal business

The proposed amendment runs as follow

Cost of £54

Cutting is done by hand and by machine.

**By hand the process is quite simple,
and, dedication is important**

TEXT SETTING: 12/18 POINT
[REGULAR, OBLIQUE, BOLD, BOLD OBLIQUE]

Moreover, i, on my side, require of every writer, first or last, a simple and sincere account of his own life, and not merely what he has heard of other men's lives; some such account as he would send to his kindred from a distant land; for if he has lived sincerely, it must have been in a distant land to me. Perhaps these pages are more particularly addressed to poor students. As for the rest of my readers, they will accept such portions as apply to them. I trust that none will stretch the seams in putting on the coat, for it may do good service to him whom it fits. *I would fain say something, not so much concerning the chinese and sandwich islanders as you who read these pages, who are said to live in new england; something about your condition, especially your outward condition or circumstances in this world, in this town, what it is, whether it is necessary that it be as bad as it is, whether it cannot be improved as well as not.*

I have travelled a good deal in concord; and everywhere, in shops, and offices, and fields, the inhabitants have appeared to me to be doing penance in a thousand remarkable ways. What i have heard of bramins sitting exposed to four fires and looking in the face of the sun; or hanging suspended, with their heads downward, over flames; or looking at the heavens over their shoulders "until it becomes impossible for them to resume their natural position, while from the twist of the neck nothing but liquids can pass into the stomach"; or dwelling, chained for life, at the foot of a tree; or measuring with their bodies, like caterpillars, the breadth of vast empires; or standing on one leg on the tops of pillars- even these forms of conscious penance are hardly more incredible and astonishing than the scenes which i daily witness.

THE COPY USED FOR THIS PAGE IS BORROWED FROM "WALDEN - OR LIFE IN THE WOODS" BY HENRY DAVID THOREAU (1854).

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RODRIGO CAVAZOS FOR
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AND TECHNICAL TESTS.



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